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***Visual Epistemology***  
***On the "Logic" of Showing***

Is there something similar to the "logic" of proposition in images, a symbolic structure of its own? Or are there ways to express the negative or "modal forms" in images such as the impossible or the conjunctive to address hypotheses and the like? Images were often considered to be non-rational or only "pre-linguistic". Instead, the presentation argues that there is a genuine "logic of showing" which differs from the "logical form" of language and which function as a structure of its own, based on a series of differences and differential systems such as frame, line (contour), contrast, the figure-ground-play and so on. Moreover the difference between "showing" (Zeigen) and "showing-in-itself" (Sichzeigen) ruptures all images and allows for the formulation of a "critique of pictorial reasoning" as it was suggested by the late Wittgensteinian investigations on images.



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