

## VISUAL LEARNING

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1. Sixty years ago I read *Art as Experience* (1934) by the American philosopher John Dewey.
2. When I recently reread highlights (and my earlier marginal notes) I thought about how relevant his rationale is to visual learning.
3. I look forward to my experience at the kick off of your VLL, as you explore creativity both artistic and educational in this digital age.
4. My teaching and research regarding educational activities by university students and adults focuses on systemic relationships. Such relationships include: use of information technology; adult development and change; combinations of knowledge and emotions and performance; and educational creativity to design learning environments that connect adult learners with each other, important content, and both local and global society and a sustainable environment.

I will be interested in following the evolution of VLL in future years as you explore ways to combine print and electronic media, the teaching/learning transaction, and creative ways to enhance adult learning and growth.